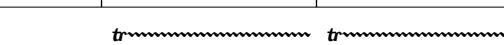


# The Impossible Dream

Music: Mitch Leigh Lyrics: Joe Darion  
(Arr. Samantha O'Brien - 2012)

F1. 
  
 F2. 
  
 V1. 
  
 V2. 
  
 Hp. 

**B<sup>b</sup>/F      Gm<sup>7</sup>      Cm<sup>7</sup>      G<sup>b</sup>dim      E<sup>b</sup>/F      Cm<sup>7</sup> E<sup>b</sup>/F**

Measures 1-2: Rests. Measures 3-4: Measure 3: B<sup>b</sup>/F (F#) 8th note, Gm<sup>7</sup> (G, B, D, F#) 8th note. Measure 4: Cm<sup>7</sup> (C, E, G, B) 8th note, G<sup>b</sup>dim (G, B, D, G) 8th note. Measures 5-6: Measure 5: E<sup>b</sup>/F (E, G, B, D) 8th note, Cm<sup>7</sup> (C, E, G, B) 8th note. Measure 6: E<sup>b</sup>/F (E, G, B, D) 8th note, Cm<sup>7</sup> (C, E, G, B) 8th note.

**A**

7 B♭ E♭ E♭ Dm Dm<sup>7</sup>

DW To dream the im-pos-si-ble dream, to fight the un-beat-a-ble foe, To bear with un-bear-a-ble

F1.

F2.

Hp.

Gtr.

*sor row, to run where the brave dare not go. To right the un-right-a-ble wrong, to love pure and chaste from a-*

13      **E♭**      **Cm**      **F<sup>7</sup>**      *Verse 2*      **B♭**      **E♭**

DW  
F1.  
F2.  
V1.  
V2.  
Hp.  
Gtr.

19 E♭ Dm Dm<sup>7</sup> E♭ Cm F<sup>7</sup> Cm<sup>7</sup>

DW far, To try when your arms are too weary, to reach the un-reach-a-ble star! This is my

S. This is my

A. This is my

B. This is my

F1.

F2.

V1.

V2.

Gtr.

**B** =66

24 B♭ Gm Dm E♭ Gm

DW quest, to fol-low that star, No mat-ter how hope less, no mat-ter how far; To fight for the right with-out ques-tion or

S. quest, to fol-low the star, No mat-ter how hope less, no mat-ter how far; To fight for the right with-out ques-tion or

A. quest, to fol-low the star, No mat-ter how hope less, no mat-ter how far; To fight for the right with-out ques-tion or

B. quest, to fol-low the star, No mat-ter how hope less, no mat-ter how far To fight for the right with-out

F1.

F2.

V1.

V2.

Gtr.

29 G<sub>b</sub> B<sub>b</sub> B<sub>b/F#</sub> G<sub>m</sub> A<sub>b</sub> C<sub>m</sub> A<sub>b</sub>

DW pause, \_\_\_\_\_ To be wil-ling to march in - to hell for a heav-en-ly cause! And I know, if I'll on-ly be true \_\_\_\_\_ To this glo-ri-ous

S. pause \_\_\_\_\_ To be will-ing to march in - to hell for a heav-en-ly cause! And I know, if I'll on-ly be true \_\_\_\_\_ To this glo-ri-ous

A. pause \_\_\_\_\_ To be will-ing to march in - to hell for a heav-en-ly cause! And I know, if I'll on-ly be true \_\_\_\_\_ To this glo-ri-ous

B. que-stion or pause to march in - to hell for a heav-en-ly cause! And I know, if I'll on-ly be true \_\_\_\_\_ To this glo-ri-ous

F1. -

F2. -

V1. -

V2. -

Gr. -

34 DW D **rall.** E $\flat$  Cm NC C B $\flat$

DW quest, that my heart will lie peace-ful and calm, When I'm laid to my rest, And the world will be bet-ter for

S. quest, that my heart will lie peace-ful and calm, World,

A. quest, that my heart will lie peace-ful and calm, World,

B. quest, that my heart peace-ful and calm, World,

V1. quest, that my heart peace-ful and calm, World,

V2. quest, that my heart peace-ful and calm, World,

Hp. 8

E<sub>b</sub>

39

DW this; That one man, scorned and cov - ered with scars, Still

S. bet - ter for this Man, cov - ered with scars,

A. bet - ter for this Man, cov - ered with scars,

B. bet - ter for this Man, cov - ered with scars,

F1.

F2.

V1.

V2.

Hp.

42 Dm Dm<sup>7</sup> E<sub>b</sub> B<sub>b</sub> **rall.** NC B<sub>b</sub> **a tempo**

DW strove\_\_ with his last ounce of cour age,\_\_ To reach\_\_ the un-reach-a - ble stars.

S. Ah,\_\_ reach\_\_ stars.

A. Ah,\_\_ reach\_\_ stars.

B. Ah,\_\_ reach\_\_ stars.

F1.

F2.

V1.

V2.

Hp.

Gtr.